

# Original Compositions

for the

## Organ.

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MANN GOETZ. Op. 20.....OLIVER KING
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(For continuation, see other list.)

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75



# OFFERTOIRE.

King Hall.

*Andante con moto.*

MANUAL. *Sw. 8 ft* *P* *Sw.* *P*

PEDAL. *P* *Soft 16 & 8 ft*

*Cresc.*

*dim.*

*G! soft 8 ft coupé to Sw.*

*p*

*cresc. e sempre più animato*

*cresc. ed accel.*

*rall.*

Ch. Gamba 8 fl coupd to Sw.

*p* *a tempo*

Sw.

*P*

*Più mosso.*

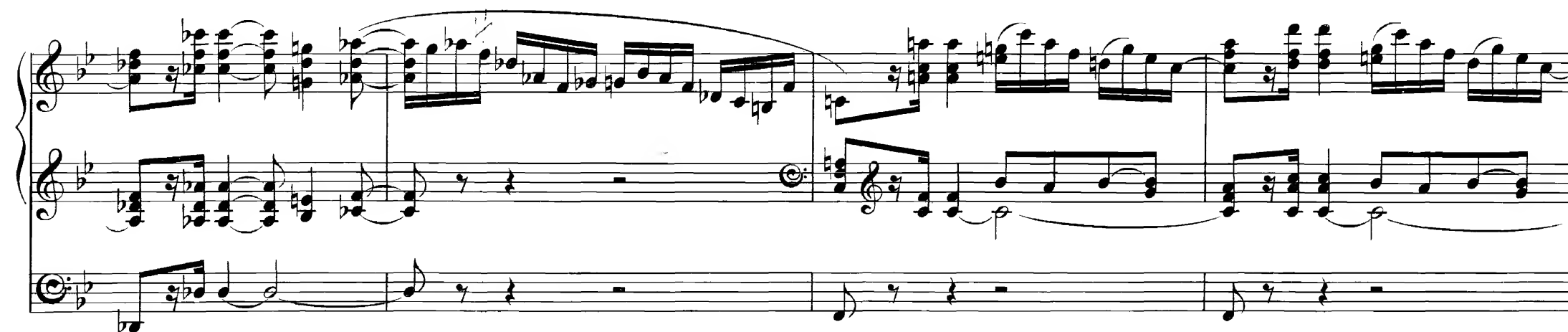
*cresc.* *dim.* *mf* with Full Sw. coupd

coupd to G!

*cresc. poco a poco*



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, including a long slur. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is also in bass clef and contains a single melodic line with rests. A forte (*f*) dynamic marking appears in the middle of the system.



The second system continues the musical piece with three staves. The top staff maintains the melodic development with complex rhythmic patterns and slurs. The middle and bottom staves continue their respective harmonic and melodic parts, with the bottom staff showing a more active line towards the end of the system.



The third system concludes the page with three staves. The top staff features a forte (*ff*) dynamic marking and dense chordal textures. The middle staff has a long rest followed by a final melodic phrase. The bottom staff continues with a melodic line, also marked with a forte (*ff*) dynamic.

*p Sw.* *p Gt.*

*cresc. poco a poco* *f* *ff*

*Tempo I.* *rall.* *p*

*P*

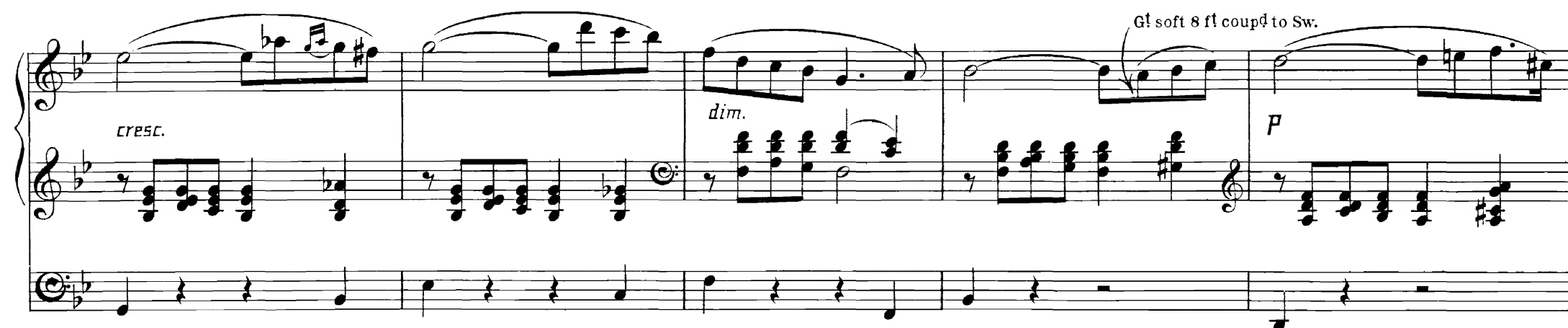
Uncouple Ped.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music, each with a half note followed by a quarter note, all beamed together. The middle staff is in bass clef and contains five measures of music, each with a half note followed by a quarter note, all beamed together. The bottom staff is in bass clef and contains five measures of music, each with a half note followed by a quarter note, all beamed together.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music, each with a half note followed by a quarter note, all beamed together. The middle staff is in bass clef and contains five measures of music, each with a half note followed by a quarter note, all beamed together. The bottom staff is in bass clef and contains five measures of music, each with a half note followed by a quarter note, all beamed together.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music, each with a half note followed by a quarter note, all beamed together. The middle staff is in bass clef and contains five measures of music, each with a half note followed by a quarter note, all beamed together. The bottom staff is in bass clef and contains five measures of music, each with a half note followed by a quarter note, all beamed together. The first measure of the top staff is marked *cresc.*. The second measure of the top staff is marked *dim.*. The third measure of the top staff is marked *Gt soft 8 ft coupd to Sw.*. The fourth measure of the top staff is marked *p*.



*cresc. e sempre più animato*

*cresc. ed accel.*

*rall.* *p* *a tempo* Ch. Gamba 8 ft coup'd to Sw. Sw. *P*



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with slurs and ties. The bottom staff is in bass clef and contains a series of chords. Dynamic markings include *cresc.* and *dim.*.



Second system of musical notation. The top staff continues the melodic line, featuring triplets marked with a '3' and 'Gt.' (Guitar). The bottom staff continues the chordal accompaniment. Dynamic markings include *cresc.*.



Third system of musical notation. The top staff continues the melodic line, ending with a double bar line. The bottom staff continues the chordal accompaniment, ending with a double bar line. Dynamic markings include *dim. e rall.*, *p*, and *pp sw.*.

ORIGINAL COMPOSITIONS  
FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY, MUS. DOc.

EDITED BY

G. M. GARRETT, M.A., MUS. D.

	s.	d.		s.	d.
1. ANDANTE IN G (3-4 TIME) ... ..	1	0	7. VOLUNTARY (GRAVE AND ANDANTE) .. ..	1	0
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3. ANDANTE IN E FLAT (2-4 TIME) ... ..	1	0	9. INTRODUCTION AND FUGUE (C SHARP MINOR)	2	0
4. ANDANTE IN E FLAT (C TIME) ... ..	1	6	9A. DITTO DITTO (FIRST EDITION) ... ..	1	6
5. ANDANTE IN F ... ..	1	6	10. NATIONAL ANTHEM WITH VARIATIONS IN G	2	0
6. CHORAL SONG AND FUGUE IN C ... ..	1	6			

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ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

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12. DITTO ( <i>St. David, St. Bride, St. Ann, 100th Psalm</i> ) ...	1	6	14. DITTO ( <i>Windsor, Liverpool, Bedford, Manchester</i> ) ...	1	0

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120.	SOLEMN MARCH .....	B. LUARD SELBY	1/6
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